Index

TO VOLUMES SIX/NUMBER FOUR and SEVEN/NUMBERS ONE, TWO, AND THREE

BIBLIOGRAPHY

Mayne, Seymour. Irving Layton: A Bibliography-In-Progress 1931-1971, VII/3:23-32.
Zaslove, Jerald and Czarnecki, Mark. Bertolt Brecht: 1920-1969. VII/1:37-49.

DRAWINGS

Bastow, Esther. VII/1:23,24.
Black, Elizabeth, Elizabeth H. VII/1:8.
Candelaria, Rodolfo. VII/1:50,65.
Egedi, Bela. A Lithograph. VII/3:32.
Hood, Ernest. Country Store (from a crayon original), VII/3:41.
Newman, Timothy. Four Collographs after Blake's Poems. VII/3:6,15,38,44.

ESSAYS

Fox, Hugh. Eugene Jolas and Transition: The Mantic Power of the Word. VII/1:3-5.
Mueller, Lavonne. Frank O'Hara: Going the Full Length. VII/2:25-29.
McNeir, Waldo F. Spencer's Bower of Bliss Revisited. VI/4:3-4.

FICTION

Bayes, Ronald H. The Housing. VII/3:13.
Beghtol, Clare. Intersections. VII/2:35-38.
Bryant, Peter. Norman Mailer. VII/2:50.
Dunn, Harold E. The Slow Dancer of the West. VII/3:3-5.
Mills, John. The Krieghoff Reproduction: A Novel-in-Progress, Part IV. VII/1:25-35. Conclusion. VII/2:3-17.
Salisbury, Ralph. The Head of Lincoln. VII/2:41-43.
Stout, Robert Joe. The Hero of Aberlleyn. VII/2:45-48.

FILM REVIEWS

The Last Picture Show, rev. by Wayne Elwood, VII/3:39-42.
The Garden of Finzi-Contini, rev. by Wayne Elwood, VII/2:77-79.

INTERVIEW

Long, Kenneth. Preview: An Interview with John Juliani. VII/3:87-88.

MUSIC

Candelaria, Frederick. Homage to Villa-Lobos. VII/3:16-19. I Died for Beauty. VII/2:18, 20-22 (Erratum).
Robbins, Martin. Requiem for a Soprano. VII/3:21. Summer Blues. VII/3:22; Echoes of a Song: Hugo Wolf's "Verborgenheit". VII/1:9.

PHOTOGRAPHY

Camp, Roger. VII/3:42-43.
Candelaria, F.H. VII/1:66. VII/2:43, 48, 49, 82.
Latta, Richard. VII/2:51.
McAllister, Caroline. VII/2:51.
Pope, Morgan D. VII/2:18, 30, 52.
Siegel, Lois. VII/1:6, 12, 14, 17, 19, 36, 65. VII/3:20, back cover.

POETRY

Alam, M. Shahid. the sin:s of aRose; death is the very yardstick of life. VII/3:9.
Alderson, Sue Ann. Creeping Jenny. VII/3:33.
Almon, Bert. Stopover in Montreal. VII/3:7.
Ames, Bernice. Your Old Room. VII/3:34.
Antal, Georgiana. arse poetica; Question No. 2. VII/3:14.
Arnold, Les. Royal Ontario Museum. VII/1:21.
Azul. Upon Reading the Favorite Game; Pauvres Vieux. VII/1:22.
Bastow, E. Proposition. VII/1:24.
Bayes, Ron. Tokyo Annex IV. VI/4:5-8.
Bigger, Duff. The 5th Bull. VII/1:19.
Blazek, Douglas. They Come to Us. VII/2:44.
Burton, Lydia. The Method; Waiting; A Telephone Bill. VII/3:14.
Czarnecki, Mark. Home from Wittenberg. VI/4:11.
Davies, Robert A. Our Indian Visitors; Cats in the Cherry Orchard; Sitting on a Stone; A Romance. VII/1: 13-14.
Delany, Sheila. Pasture. VII/3:11.

Index

TO VOLUMES SIX/NUMBER FOUR and SEVEN/NUMBERS ONE, TWO, AND THREE

BIBLIOGRAPHY

Mayne, Seymour. Irving Layton: A Bibliography-In-Progress 1931-1971, VII/3:23-32.
Zaslove, Jerald and Czarnecki, Mark. Bertolt Brecht: 1920-1969. VII/1:37-49.

DRAWINGS

Bastow, Esther. VII/1:23,24.
Black, Elizabeth, Elizabeth H. VII/1:8.
Candelaria, Rodolfo. VII/1:50,65.
Egedi, Bela. A Lithograph. VII/3:32.
Hood, Ernest. Country Store (from a crayon original), VII/3:41.
Newman, Timothy. Four Collographs after Blake's Poems. VII/3:6,15,38,44.

ESSAYS

Fox, Hugh. Eugene Jolas and Transition: The Mantic Power of the Word. VII/1:3-5.
Mueller, Lavonne. Frank O'Hara: Going the Full Length. VII/2:25-29.
McNeir, Waldo F. Spencer's Bower of Bliss Revisited. VI/4:3-4.

FICTION

Bayes, Ronald H. The Housing. VII/3:13.
Beghtol, Clare. Intersections. VII/2:35-38.
Bryant, Peter. Norman Mailer. VII/2:50.
Dunn, Harold E. The Slow Dancer of the West. VII/3:3-5.
Mills, John. The Krieghoff Reproduction: A Novel-in-Progress, Part IV. VII/1:25-35. Conclusion. VII/2:3-17.
Salisbury, Ralph. The Head of Lincoln. VII/2:41-43.
Stout, Robert Joe. The Hero of Aberlleyn. VII/2:45-48.

FILM REVIEWS

The Last Picture Show, rev. by Wayne Elwood, VII/3:39-42.
The Garden of Finzi-Contini, rev. by Wayne Elwood, VII/2:77-79.

INTERVIEW

Long, Kenneth. Preview: An Interview with John Juliani. VII/3:87-88.

MUSIC

Candelaria, Frederick. Homage to Villa-Lobos. VII/3:16-19. I Died for Beauty. VII/2:18, 20-22 (Erratum).
Robbins, Martin. Requiem for a Soprano. VII/3:21. Summer Blues. VII/3:22; Echoes of a Song: Hugo Wolf's "Verborgenheit". VII/1:9.

PHOTOGRAPHY

Camp, Roger. VII/3:42-43.
Candelaria, F.H. VII/1:66. VII/2:43, 48, 49, 82.
Latta, Richard. VII/2:51.
McAllister, Caroline. VII/2:51.
Pope, Morgan D. VII/2:18, 30, 52.
Siegel, Lois. VII/1:6, 12, 14, 17, 19, 36, 65. VII/3:20, back cover.

POETRY

Alam, M. Shahid. the sin:s of aRose; death is the very yardstick of life. VII/3:9.
Alderson, Sue Ann. Creeping Jenny. VII/3:33.
Almon, Bert. Stopover in Montreal. VII/3:7.
Ames, Bernice. Your Old Room. VII/3:34.
Antal, Georgiana. arse poetica; Question No. 2. VII/3:14.
Arnold, Les. Royal Ontario Museum. VII/1:21.
Azul. Upon Reading the Favorite Game; Pauvres Vieux. VII/1:22.
Bastow, E. Proposition. VII/1:24.
Bayes, Ron. Tokyo Annex IV. VI/4:5-8.
Bigger, Duff. The 5th Bull. VII/1:19.
Blazek, Douglas. They Come to Us. VII/2:44.
Burton, Lydia. The Method; Waiting; A Telephone Bill. VII/3:14.
Czarnecki, Mark. Home from Wittenberg. VI/4:11.
Davies, Robert A. Our Indian Visitors; Cats in the Cherry Orchard; Sitting on a Stone; A Romance. VII/1: 13-14.
Delany, Sheila. Pasture. VII/3:11.

Fleming, Gerald. Coming to Terms; Visitation, VI/4:9.
Fletcher, Peggy. Pondering; Everywhere; Night Prowlers; Hesitation. VII/3:8.
Geddes, Gary. Coast. VII/2:34.
Gill, M. Lakshmi. After Reading LK. VII/2:39.
Gustafson, Ralph. Landscape with Salmon Roses; Sogged Verses; Of Tigers and Pebbles; Pieter Bruegel's St. John Preaching. VII/2:32-33.
Hurlbert, Joyce. Outside the Spinning Time, VI/4:8. Ode to Self as Spider; I Refuse to Die. VII/3:12.
Judson, John. The Best Man. VI/4:10.
Kharrazi, Lily. Waylay for L.; Photograph 1950 - her portrait. VII/2:40.
Kogawa, Joy. Finality. VII/3:34.
Kuiper, Koenraad. Three Autumn Haiku. VII/3:8.
Larson, R.A. Two Poems Related by Search; 1. Reading Glasses 2. The Puzzle, VI/4:12.
Lingner, John. 'My Father Used to Sleep', VII/2:39.
McCaslin, Susan. Five Poems and a Dream. VII/1:7-8.
McClung, Nellie. Footnote. VII/3:10.
Mathews, Lawrence. Poem; Psalm; Here in Bulgaria: Two Poems. VII/2:23-24.
Menger, Paula. Safari. VII/3:12.
Newton, Stuart. January; February; April. VII/1:18.
Oliver, Michael Brian. Autumn. VII/2:31.
Porkolab, Gyorgy. Optics. VII/2:51.
Reynolds, Robert E. Blind Fred, Crowded with Water, Madcat. VII/1:15-16.
Robbins, Martin. Voice Lesson: Vocalize on the Phoneme "n". VII/1:10-11.
Rosenthal, Helene. The Way; Electric Madonna, VII/3:11.
Salisbury, Ralph. Elephant Shoes. VII/2:19. (Erratum).
Salsich, Abert. Around Olympus. VI/4:11.
Shields, C. The Stocking Man. VII/2:23.
Snyder, Richard. Forcing Forsythia. VI/4:11.
Wade, John Stevens. Daisies. VII/3:10.
Wheatcroft, John. French Postcard: Nu de Dos. VII/2:31.
White, Gail. The Catalogue of the Ships in Homers Iliad. VI/1:20.
Youds, Richard. Charity - a Beggar's Guide. VII/1:17.
Young, Virginia Brady. The Word, VII/3:35.
Zaslove, Jerald. Canadian Immigrant, Icarus. VII/3:45.

REVIEWS

Atwood, Margaret. *Surfacing in the Interests of Survival*, rev. by Gloria Onley. VII/3:51-54.
Barthes, Roland. *Mythologies*, rev. by Grazia Merler. VII/3:66-68.
Bayes, Ronald H. *The Casketmaker: Selected Shorter Poems, 1960-1970*, rev. by Edgar Austin. VII/3:82-83.
Beaujour, Elizabeth Klostry, *The Invisible Land: A Study of the Artistic Imagination of Iurii Olesha*, rev. by Evelyn Harden. VII/3:84-85.
Bentley, Gerald Eades. *The Professional Dramatist in Shakespeare's Time*, rev. by Stanley R. Maveety. VII/2:69-70.
Bertonasco, Marc. F. *Crashaw and the Baroque*, rev. by P.K. Sindararajan. VII/1:61-62.
Bronk, William. *That Tantalus*, rev. by Robert J. Bertholf. VII/1:60-61.
Bruce, Johnson, *Conrad's Models of Mind*; Sherry, Norman. *Conrad's Western World*; and Roussel, Royal. *The Metaphysics of Darkness: A Study in the Unity and Development of Conrad's Fiction*, rev. by William Messenger. VII/2:70-72.
Burns, Wayne. *The Panzaic Principle, Parts I & II*, rev. by John Doheny. VII/3:61-63.
Carrier, Roche, *Is it the Sun, Philibert?*; and Ferron, Jacques. *tales from the uncertain country*, rev. by Anthony Robertson. VII/2:62-63.
Efron, Arthur. *Don Quixote and the Dulcineated World*, rev. by Jerald Zaslove. VII/3:57-61.
Eggenschwiler, David. *The Christian Humanism of Flannery O'Connor*, and Muller, Gilbert H. *Nightmares and Visions, Flannery O'Connor and the Catholic Grotesque*, rev. by Stephen A. Black. VII/3:81-82.
Ferron, Jacques, *tales from the uncertain country*, and Carrier, Roche, *Is it the Sun, Philibert?*, rev. by Anthony Robertson, VII/2:62-63.
Fleishman, Avrom. *The English Historical Novel: Walter Scott to Virginia Woolf*, rev. by Kenneth J. Long. VI/4:21-22.
Freer, Coburn, *Music for a King: George Herbert's Style and the Metrical Psalms*, rev. by Stanley R. Maveety. VII/3:69-71.
French Poetry Today. Simon Watson Taylor and Edward Lucie-Smith, eds., rev. by Grazia Merler. VII/2:60-62.
Gerin, Winnifred. *Emily Bronte*, rev. by F.A.C. Wilson, VI/4:14-16.
Gold, Joseph. *Dickens: Radical Moralist*, and Goldberg, Michael, *Carlyle and Dickens*, rev. by Michael Steig, VII/3:76-78.
Goldberg, Michael. *Carlyle and Dickens*, and Gold, Joseph, *Charles Dickens: Radical Moralist*, rev. by Michael Steig. VII/3:76-78.
Golden, Morris. *The Self Observed: Swift*, rev. by Ann Messenger. VII/3:72-74.
Goodman, Paul. *Speaking and Languages, Defence of Poetry*, rev. by Philippa Polson. VII/1:57-59.
Graves, Robert. *Poems 1970-1972*, rev. by Robert Ian Scott, VII/3:80.
Harlow, Robert. *Scann*, rev. by Gordon Elliott. VII/3:54-56.
Hawkes, John. *The Blood Oranges*, and McCarthy, Mary. *Birds of America*, rev. by Stephen A. Black. VII/2:76-77.
Helwig, David, and Marshal, Tom. eds., *Fourteen Stories High*; Hood, Hugh. *The Fruit Man, The Meatman & The Manager*; and Helwig, David. *The Day Before Tomorrow*, rev. by Anthony Robertson, VII/4:18-20.
Helwig, David. *The Day Before Tomorrow*; Helwig, David, and Marshal Tom. Eds. *Fourteen Stories High*; Hood, Hugh. *The Fruit Man, the Meatman & The Manager*, rev. by Anthony Robertson, VI/4:18-20.
Hochman, Sandra. *Walking Papers*; and Plath, Sylvia. *The Bell Jar*, rev. by Joyce Hurlbert. VII/3:82.
Hood, Hugh. *The Fruit Man, the Meatman & The Manager*; Helwig, David, and Marshal, Tom. Eds. *Fourteen Stories High*, and Helwig, David. *The Day*

Index

TO VOLUME SEVEN/NUMBER FOUR and VOLUME EIGHT/NUMBERS ONE, TWO, AND THREE

T

vman, Timothy. Collographs: Dylan Thomas' *Hunchback in the Park*, The Force That Through the Green Fuse Drives; In Memory of Ann Jones, Light Breaks Where No Sun Shines. VIII/1:10,15,23,28.
ey, Toni. Four Etchings: Spanish Banks; Balcony Still Life; Northern Light; Edge of Forest. VII/4:2,4,6,7.

LIOGRAPHIES

ahue, Francis. *Arrabal*. VIII/1:35-43.
tt, Stanley. *Contemporary Afro-American Drama*, VIII/2:41-44.
nik, Ernest C. *John Berryman*. VIII/2:45-52.

AWINGS

ow, Esther. VIII/3:10.
delaria, Rodolfo S. VIII/3:10.
edi, Bela VIII/2:18 and back cover.

AY/ARTICLE

rcotte, Edward. *Juxtaposition*. VIII/1:16-22.
ey, Gloria. *Breaking Through Patriarchal Nets to the Peaceable Kingdom*. VIII 3:43-50.
enberg, Ann. *Real Landscapes of the Mind*. VII/4:3,5.

TION

nett, John. *8-8-8-38*. VIII3:3-10.
s, Jay. Spiders. VIII/2:35-37.
n, Galen. A Brief Discourse on Human Affections. VIII/1:49-50.
, James B. The Architect's Wife. VIII/2:3-7.
an, Robert. Thirteen Other Ways of Looking at a Blackbird; Events Leading to my Departure. VIII 1:24-27, VIII 3:26-28.
Millan, Ian. *The Parable of the Three Brothers; The Writer; A Suicide Note*. VIII 3:21,21,22-23.
dson, Michael. Gathering In. VIII/2:13-18.
h, James W. Parables for at least a Milkman (Scenario for an Absurd Comic Strip). VIII/2:27-29.
Spingarn, Lawrence P. *The Statues*. VIII 3:13-19.
Valgardson, W.D. God is Not a Fish Inspector. VIII/1:3-9.
Watmough, David. Cousin Petherick and the Will. VIII/3:33-39.

MUSIC

Candelaria, Frederick. *Prelude for Guitar; Pentachords*. VIII/1:32; VIII/2:38.
Campbell, Bruce. *Chanson*. VIII/3:24-25.

POETRY

Alderson, Sue Ann. Two Grandmothers: Bella, Bertha. VIII/3:29-30.
Anderson Benny. Its High Time. Translated from the Danish by Alexander Taylor. VIII/1:47.
Bailey, Don. Saint Anne 3; Saint Anne 5. VIII/1:30
Bayes, Ronald H. A Solitary Wake: Singing and Drinking for Pound. VIII/2:26.
Beyer, William. The Homecoming. VIII/2:24.
Bradley, Sam. A Fantasy Occasioned by a Head by Brancusi; Alone. VIII/2:26.
Char, Rene, The Sorgue, Window Page. Translated by Dora Pettinella. VIII/2:9,22.
Claire, William. On a Photograph in the Washington Post. VIII/1:46.
Davis, William Virgil. For a Dead Child. VIII/2:11.
Delmaschio. Idealist; Night, Fire and an evening Rain; Intentions, Nowhere to Return. VIII/3:40-41.
Drown, Rod. Marnie Number Two. VIII/1:45.
Gibson, Lary H. Parenthesis. VIII/1:30
Gow, Patricia. Critic. VIII/1:45.
Grafflin, Marjorie. Portrait; The Prayer (Ends of the Sung Dynasty). VIII/2:25.
Granger, Stephen. The Running. VIII/1:29.
Kretz, Thomas. Truth Preying On Us; To Touch a Word. VIII/2:21,26.
Lebovitz, Richard. Three poems from the Angmagssalik Eskimos: Nursery Song; The Dream; "The Dead who go up to the Sky". VIII/1:31.
Lifshin, Lyn. Happened. VIII/1:45.
Lowther, Pat. Slugs; Song. VIII/2:19.
McAfee, Thomas. Poems from North Alabama Diary: The Cornucopia; Where They Go. VIII/2:34.

Moyer, Donald I. Those Who Died in Their Sleep. VIII/2:20.
Newton, Stuart. *Zinnia; Gloxnia; Linaria.* VIII 3:42.
Nistad, Warren B. "Please paint the room."; Train Schedule. VIII/2:19,20.
Perchik, Simon. Sparing. VIII/1:30.
Pettinella, Dora. Translator. The Sorgue; Window Pane. By Rene Char. VIII/2:9,22.
Phinn, Gordon. Every Year. VIII/1:46.
Prochak, Michael S. Why Not Before?, All But Me. VIII/2:23.
Ramsey, Jarold. Three Houses in the Spirit of Bachelard. VIII/2:8.
Ross, Dennis. The Poets Lonely Friends are his Poems, The Hanged Man. VIII/2:24,31.
Saner, R. A Sky Eaten by Dogs. VIII/2:12
Spanos, William V. The Naming, The Death of Virgil. VIII/11,20.
Stryk, Lucien. Noon Report; South. VIII/2:31.
Stupp, John. You Don' Know What Love Is. VIII/2:12
Taylor, Alexander. Translator. Its High Time. By Benny Anderson. VIII/1:47.
Thiffault, Peter. A Gap in the Silence. VIII/2:12.
White, Patrick. Price Tags, Verdict, Genrations. VIII/1:11.
Wynand, Derk. Grace. VIII/2:22.
Young, Virginia Brady. The Art of Locking Doors. VII/4:8.
Yurman, R. Morning. VIII/2:25.
Zaslove, Jerald. Survival. VIII/2:32-33.
422-902-510hb. General Instructions on Vocabulary. VIII/1:29.

PHOTOGRAPHS

Camp, Roger Ai. Heneguen Impressions. VIII/1:2.
Candelaria, Frederick. Dance Macabre, Windows, Images, Untitled. VIII/1:34, 44 & 48, 27 & 50, VIII/2:2, 29, 37, 40.
Fisher, Jeff. VIII/3:2, 11, 12, 20, 23, 28, and back cover.

Pope, Morgan, *Gull, Rock, Water & Sky;* Untitled. VIII/1:66, VIII/2:53; VIII/3:31,32.

REVIEWS

Bader, Julia. *Crystal Land: Artifice in Nabokov's English Novels,* rev. by Jacqueline Viswanathan. VIII/2:58-59.
Balderstone, Greg. *Where the Words are Unspoken;* Neufeldt, Leonard. *A Way of Walking,* and Gom, Leona. *Kindling,* rev. by Elmar Lanczos. VII/2:61-63.
Barthelme, Donald. *Sadness;* and Updike, John, *Museums and Women and Other Stories,* rev. by Temple Maynard. VIII/3:59-60.
Beckford, William. *The History of the Caliph Vathek Including the Episodes of Vathek. An Arabian Tale,* rev. by Temple J. Maynard VIII/2:61.
Beja, Morris. *Epiphany in the Modern Novel,* rev. by Eugene Webb. VIII/1:61.
Berger, John. *G.,* rev. by John Mills. VIII/1:57-59.
Billington, Michael. *The Modern Actor,* rev. by Malcolm Page. VIII 3:60-61.
De Man, Paul *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism,* rev. by John C. Sherwood. VIII/1:56-58.
Gill, Lakshmi. *Mindwalls,* rev. by P.K. Sundara Raja VIII/1:62-63.
Gom, Leona. *Kindling;* Balderstone, Greg. *Where The Words are Unspoken,* and Neufeldt, Leonard. *Way of Walking,* rev. by Elmar Lanczos. VIII/2:63.
Gunn, Thom. *Moly and My Sad Captains,* rev. by Temple Maynard. VIII/3:57-58.
Hubbell, Jay B. *Who Are the Major American Writers* rev. by Stephen A. Black. VIII 3:61-62.
Jack, Donald. *3 Cheers for Me;* Susann, Jacqueline *Once Is Not Enough;* and Newman, J.C. *A Russian Novel,* rev. by Anthony Robertson. VIII/2:63-64
Lawrence, D.H. *John Thomas and Lady Jane* (The Second Version of *Lady Chatterley's Lover),* rev. by John Doheny. VIII 3:51-56.
Levertov, Denise. *To Stay Alive,* and Parra, Nicanor *Emergency Poems.* Translated by Miller Williams rev. by Stanley Cooperman. VI/4:12-13.
Lin Chien Shih. A Comment on the Painting of Lin Chien Shih. From Cross-Cultural Fertilization to Interface. By Jack Wise. VII/4:9-10.
Mailer, Norman *Marilyn,* rev. by Robert D. Callahan VIII 3:50-51.
Newman, J.C. *A Russian Novel;* Jack, Donald. *3 Cheers for Me,* and Susann, Jacqueline. *Once Is Not Enough,* rev. by Anthony Robertson. VIII/2:63-64
Nowlen, Alden *various persons named kevin o'brien* and Thompson, Kent, *The Tennants were Corrie and Tennie,* rev. by Anthony Robertson. VIII 3:63-64.
Parra, Nicanor, *Emergency Poems.* Translated by Miller Williams; and Levertov, Denise. *To Stay Alive,* rev. by Stanley Cooperman. VII/4:12-13.
Plath, Sylvia. *The Bell Jar,* rev. by Mason Harris VIII/1:54-56.
Poirier, Richard. *Norman Mailer,* rev. by R.D. Callahan VII/1:51-56.
Powell, Brian S. *Making Poetry,* rev. by Robert Ian Scott. VIII 3:58-59.
Rawson, Philip. *The Art of Tantra,* rev. by Eugene Webb. VIII 3:56-57.
Spark, Muriel. Not to Disturb, rev. by Malcolm Page VII/4:11.
Susann, Jacqueline. *Once Is Not Enough,* Jack Donald *3 Cheers for Me,* and Newman, J.C. *A Russian Novel,* rev. by Anthony Robertson. VIII/2:63-64
Thompson, Kent *The Tennants were Corrie and Tennie* and Nowlen, Alden, *various persons named kevin o'brien,* rev. by Anthony Robertson. VIII 3:63-64
Updike, John. *Museums and Other Stories;* and Barthelme, Donald, *Sadness,* rev. by Temple Maynard VIII/3:59-60.
Watmough, David *Pictures from a Dying Landscape* rev. by John Mills. VIII/2:59-61.